

# Remedios Rapoport

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BORN Salem, Oregon, 1956

## EDUCATION

1989 BFA Degree, Pacific Northwest College of Art, Portland, Oregon

1976-79 Studied printmaking and liberal arts at:

Western Oregon University, Monmouth, Oregon

Portland State University, Portland, Oregon

## SOLO EXHIBITIONS

- 2010 Monarch Studio Gallery, Seattle, Washington, *The Gentle Revolution*
- 2008 Interstate Firehouse Cultural Center, Portland, Oregon, *The Gentle Revolution*
- 2005 Bold-Sky, Portland, Oregon
- 2005 Waterstone Gallery, Portland, Oregon, *Making Dreams into Reality...Fair Magic*
- 2004 Onda Cross Currents Gallery, Portland, Oregon, *Arte del Pueblo*
- 2004 Archer Gallery, Clark College, Vancouver, Washington, *Empowerment, Ourselves & Culture*
- 2003 Waterstone Gallery, Portland, Oregon, *Flamboyant*
- 2002 Waterstone Gallery, Portland, Oregon, *Viva Filete*
- 2002 Interstate Firehouse Cultural Center, Portland, Oregon, *When Filete Migrates*
- 2000 Centro Cultural Borges, Buenos Aires, Argentina, *Mensajes para un Nuevo Mundo*
- 1999 Museo de la Ciudad, Buenos Aires, Argentina, *Buenos Aires Visto por Ojos de Otro Lugar*
- 1999 Swigert Commons, Pacific Northwest College of Art, Portland, Oregon, *Views of Buenos Aires Culture*

## GROUP EXHIBITIONS

- 2020 Vancouver City Hall, Vancouver, Washington, *Honorable Qualities, Three Artists curated by Jess Graff*
- 2020 Pacific Northwest College of Art, Portland, Oregon, *UNLIMITED 2020 Alumni Salon Show*
- 2020 Ford Gallery, Portland, Oregon, *The Gentle Revolution presents: Pre-Vinylettes Suffragette Centennial*
- 2020 Asociacion de Fileteadores, Buenos Aires, Argentina, *9th Encuentro de Fileteadores*
- 2020 ShockBoxx Gallery, Hermosa Beach, California, *Word*
- 2020 Sanchez Art Center, Pacifica, CA, *WEAD Feat to Fire: Celebrating 100 Years of Women's Suffrage*
- 2019 PLACE Gallery, Portland, Oregon, *UNLIMITED 2019, PNCA 3rd Annual Alumni Salon Exhibition*
- 2019 Lane County History Museum, Eugene, Oregon, *50 Year Celebration of the Oregon Country Fair*
- 2019 Collins Gallery, Portland, Oregon, *OCF 50 Year Anniversary Exhibition*
- 2018 Northwind Arts Center, Port Townsend, Washington, *20th Annual Expressions Northwest*
- 2018 Northwind Arts Center, Port Townsend, Washington, *Think Big*
- 2018 Ford Gallery, Portland, Oregon, *Portland Love Show 2018*
- 2018 PAGE Space, Pacific Northwest College of Art, Portland, Oregon, *Resilience in Flux*
- 2017 Chicago Art Department, Chicago, Il, *Pre-Vinylette International Women Sign Painters Show*
- 2017 Pacific Northwest College of Art, Portland, Oregon, *Political Response Pop-up Show*
- 2016 Saint Mary's College Museum of Art, Moraga, California,  
*Social Justice: It Happens to One, It Happens to All*
- 2016 Kaleid Gallery, San Jose, California, *Vision:An Artist's Perspective*
- 2015 Innovation Studio, Pacific Northwest College of Art, Portland, Oregon, *1st Thurs. Pop-up Show!*
- 2014 Marcas Contemporary, Los Angeles, California, *Sign Painters Art Show*
- 2013 Mark Woolley Gallery, Portland, Oregon, *Love of Portland*
- 2012 Mark Woolley Gallery, Portland, Oregon, *Simply Red (2)*
- 2011 Kirkland Art Center, Kirkland, Washington, *(Be)Longing*

- 2011 Launch Pad Gallery, Portland, Oregon, *The 6th Annual Love Show*
- 2009 JayKay Gallery, Carrouge, Switzerland, *Landscapes/Dreamscapes*
- 2009 Launch Pad Gallery, Portland, Oregon, *The 4th Annual Love Show*
- 2008 Gallery XIV, Boston, Massachusetts, *a politics 2008*
- 2007 Microcosm Gallery, New York, New York, *Original Face*
- 2007 Asian Fusion Gallery of the Asian Cultural Center & Reflect-arts, New York, New York, *Essence of Asia*
- 2007 Launch Pad Gallery, Portland, Oregon, *The Love Show*
- 2006 Micro Museum & Reflect Arts, Brooklyn, New York, *Circus Surreal 2006*
- 2006 Launch Pad Gallery, Portland, Oregon, *On Love, 30x30*
- 2006 Port Authority of NY/NJ Bus Terminal, New York, New York, *Unity Canvas*
- 2005 Mark Woolley Gallery at Wonder, Portland, Oregon, *Small Wonders*
- 2005 Waterstone Gallery, Portland, Oregon, *Group Show*
- 2005 San Diego Art Institute, Museum of the Living Artist, San Diego, California  
*SDAI 2005/48<sup>th</sup> Annual International Exhibition*
- 2005 ArtCentric, Corvallis Oregon, *Filete and Photos*
- 2005 Virginia Breier, San Francisco, California
- 2004 Berkeley Art Center, Berkeley, California, *Red Alert: War, Peace, and Civil Liberties*
- 2004 Northwind Arts Center, Port Townsend, Washington, *Expressions Northwest Juror Jake Seniuk*
- 2004 ArtCentric, Corvallis, Oregon, *2<sup>nd</sup> Around Oregon Annual, Juror Mark Woolley*
- 2004 Mark Woolley Gallery, Portland, Oregon, *10 years: One Foot After Another*
- 2004 Waterstone Gallery, Portland, Oregon, *Group Show*
- 2003 Gresham Visual Arts Gallery, Gresham, Oregon, *2003 Juried Art Exhibit, Juror Mark Woolley*
- 2003 Waterstone Gallery, Portland, Oregon, *Group Show*
- 2002 Williamsburg Art and Historical Center, Brooklyn, New York, *Unity Canvas*
- 2002 First Presbyterian Church, Portland, Oregon, *Works of Faith, Juror Charles Froelick*
- 2001 Gallery 214 ArtSpace, Montclair, New Jersey, *Dreamscapes Landscapes*
- 1999 Whatcom Museum of History & Art, Bellingham, Washington, *Northwest International Art Competition*
- 1999 Centro de Gestión y Participación No. 7, Buenos Aires, Argentina, *Flores Fileteado*

#### HONORS AND AWARDS

- 2020 Project Grant Award, *The Gentle Revolution presents: The Pre-Vinylettes Suffragette Centennial*, exhibition, murals and printed catalog, Regional Arts & Culture Council, Portland, Oregon
- 2018 Honorable Mention Award, *The Gentle Revolution Mobile, Think Big* exhibit, Northwind Arts Center, Port Townsend, Washington,
- 2010 *Tango Berretín*,  
City of Portland Public Art Mural Grant,  
Regional Arts & Culture Council, Portland, Oregon  
Graffiti Abatement Community Grant,  
Southeast Uplift Neighborhood Coalition, Portland, Oregon
- 2008 Career Opportunity Grant, The Oregon Arts Commission, Salem, Oregon
- 2008 Project Grant, the *Gentle Revolution* exhibit, Regional Arts and Culture Council, Portland, Oregon
- 2006 Honorable Mention Award, *Be Yourself, Circus Surreal 2006* exhibit,  
Micro Museum/Reflect-Arts, Brooklyn, New York
- 2003 Featured artist for *Gresham Art Walk* celebration, Gresham, Oregon
- 2002 Honorable Mention Award, *Honorable Qualities, Works of Faith* exhibit, Portland, Oregon
- 1995 Technical Assistance Grant, filete study, Regional Arts and Culture Council, Portland, Oregon
- 1990 National Wilbur Award, 30 sec. TV Earth Day PSA, *Wash Me*, KGW-TV, Portland, Oregon

#### PUBLIC COMMISSIONS

- 2010 *Tango Berretín*, City of Portland Public Art Mural,  
Regional Arts and Culture Council, Portland, Oregon
- 2001 *Defenders of Fresh Air*, City of Portland Department of Transportation,  
Regional Arts and Culture Council, Portland, Oregon

## COLLECTIONS

- 2011 Marquam Hill Art Committee, OHSU, Portland, Oregon  
2005 Marquam Hill Art Committee, OHSU, Portland, Oregon  
2004 Portable Works Collection of Multnomah County, RACC, Portland, Oregon  
2003 Museo de Arte Popular Jose Hernandez, Buenos Aires, Argentina  
2002 King County Portable Works Collection, Seattle, Washington  
2001 Marquam Hill Art Committee, OHSU, Portland, Oregon  
1999 Museo de la Ciudad, Buenos Aires, Argentina

## LECTURES/PANEL DISCUSSIONS

- 2017 *The Pre-Vinylette Society: An International Showcase of Women Sign Painters*, panel discussion, Chicago Art Department, Chicago, Illinois  
2016 *Social Justice: It Happens to One, It Happens to All*, panel discussion, Saint Mary's College Museum of Art, Moraga, California  
2010 *(Be)Longing at the Cultural Crossroads*, Henry Art Gallery, Seattle, Washington  
2005 *ArtSpeaks - Filete: Painting Buenos Aires Style*, ArtCentric, Corvallis, Oregon  
2004 *Artist Talk - Filete: a decorative line*, Spanish/English, Archer Gallery, Clark College, Vancouver, Washington

## TEACHING

- 2012 Sign Painting Workshop, Design Week, Portland State University, Portland, Oregon  
2013-14 Filete Porteño & Sign Painting techniques, Private lessons in Studio, Portland, Oregon

## RELATED PUBLICATIONS

- Aplin, Beth C.. *Champagne Flows as 'Circus' Begins at Micro Museum, Brooklyn Eagle*, In Brooklyn (illustrated), Brooklyn, New York, May 4, 2006  
Aubele, Luis. *Che, pebete, y el firulete?*, *La Nacion, Espectáculos*, (illustrated), Buenos Aires, Argentina, Oct. 20, 2000  
\_\_\_\_\_ *El filete llegó lejos*, *La Nacion, Espectáculos*, (illustrated), Buenos Aires, Argentina, May 10, 1999  
Blazevich, Jenna. *The Pre-Vinylettes' Suffragette Centennial is On*, *Print Magazine*, (illustrated), September 7, 2020  
Erin Brown. *Sign painter exhibit shows off women's handiwork*, *The Columbia Chronicle, Manier, Miranda, Arts & Culture*, (illustrated), Chicago, IL, September 18, 2017  
Cernadas, Alfredo. *Filete at large*, *Buenos Aires Herald, Art on Sunday* p.9, (illustrated), Buenos Aires, Argentina, Oct. 22, 2000  
Clarín Staff. *Con ojos de otro lugar*, *Clarín, Sociedad* p.67(illustrated), Buenos Aires, Argentina, April 16, 1999  
Coucke, Hester. *Filete & Photos: Remedios & Karen Dunlap*, *ArtSpirit*, p.1, 3,4, (illustrated), Corvallis, Oregon, Spring 2005  
Cowen, Ron. *Art Annual Opens on Friday*, *Statesman Journal, Arts & Life*, (illustrated), Salem, Oregon, August 17, 2008  
Cutean, Brian. *The Pre-Vinylettes' Suffragette Centennial*, *The Southeast Examiner*, (illustrated), Portland, Oregon, August 27, 2020  
Distefano, Anne Marie. *The Love Show Finds Room For More*, *Portland Tribune, Portland!Life*, (illustrated), Portland, Oregon, February 17, 2009  
Fanchiang, Alice. *War, Peace, and Civil Liberties*, *Art Review, The Daily Californian*, San Francisco, California, October 28, 2004  
Gallivan, Joseph. *Who to see, Remedios Rapoport*, *Portland Tribune, Weekend! Life* p.1,(illustrated), Portland, Oregon, December 9, 2006  
Genovese, Alfredo. *Tratado de Fileteado Porteño*, p.38,(illustrated) Ediciones Deldragon, Buenos Aires, Argentina, 2003  
Goslow, Brian. *A Politic*, *Artscope*, p.13,22,23, Boston, Massachusetts, July/August 2008

- Gutfreund Cornett Art. *Social Justice: It Happens to One, It Happens to All*, CreateSpace Independent Publishing Platform, May 2016
- \_\_\_\_\_ *Vision: An Artist's Perspective*, CreateSpace Independent Publishing Platform, cover, p. 70 - 71 (illustrated), June 2016
- Hogue, Theresa. *Collaboration yields artistic fruits*, Corvallis Gazette-Times, The Entertainer p.11(illustrated), Corvallis, Oregon, April 1-8, 2005
- \_\_\_\_\_ *Cultures mix in ArtCentric collaboration*, Corvallis Gazette-Times, Corvallis, Oregon, April 1-8, 2005
- Kowalski, Katie. Artist shows 'eye candy' at studio reception, Port Townsend Leader, Port Townsend, Washington, May 23, 2018, A 17
- Luini, Juliette. *All-Woman Exhibition Explores Art as Activism*, Ms. Magazine Blog, Arlington, Virginia, July 15, 2016
- Pizarro, Sal. *San Jose art exhibition showcases female perspectives*, The Mercury News, San Jose, California, July 23, 2016
- Pricco, Evan. "Sign Painters"@Marcas Gallery, Juxtapoz Magazine, San Francisco, California, December 18, 2014
- Rapoport, Remedios. *En busca del auténtico filete*, *Signs of the Times en español*, cover, p.60-64 (illustrated), Mayo/Junio 2001, p.32-38 (illustrated), Julio/Agosto 2001
- \_\_\_\_\_ *Viva Filete*, *Signs of the Times*, p.66, 67(illustrated), May 2001
- Senn, Evan. *The Folk Art of SoCal Sign Painting*, KCET, kcet.org, Orange, Los Angeles, California, January 12, 2015
- Voon, Claire. *This Way to the First-Ever Show of Women Sign Painters*, Hyerallergic, (illustrated), Brooklyn, New York, September 15, 2017